

Waiting for an Etcher
by Chip Dameron

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Reviewed by
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Writers have frequently observed that foreign travel teaches a paradoxical truth. In the words of G. K. Chesterton, “The whole object of travel is not to set foot on foreign land; it is at last to set foot on one’s own country as a foreign land.” Ultimately the traveler learns not just to see his home with new eyes, but also to understand himself better as well.

This must be a familiar lesson to a poet as well-traveled as Chip Dameron, whose collection *Waiting for an Etcher* seems to play out this realization.

“Across the river is another version
(“Across”), immediately drawing attention to the proximity of Dameron’s

