



▶ [www.pearsoned.com](#)

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11 • • • • •

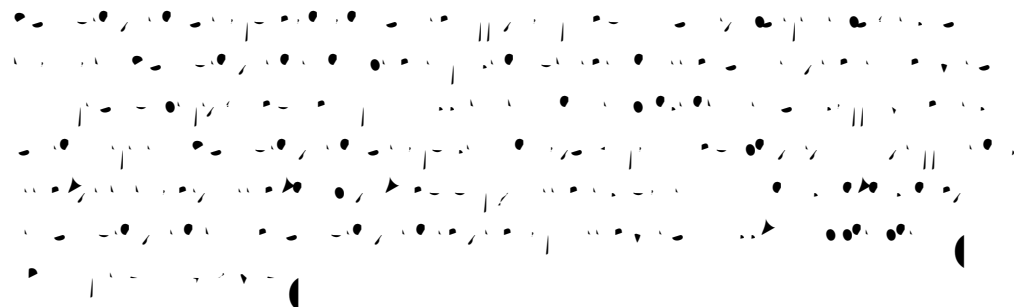
12 • • • • •

13 • • • • •

13


A. 1971
A. 2001

6



Musical notation for system 6, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

7



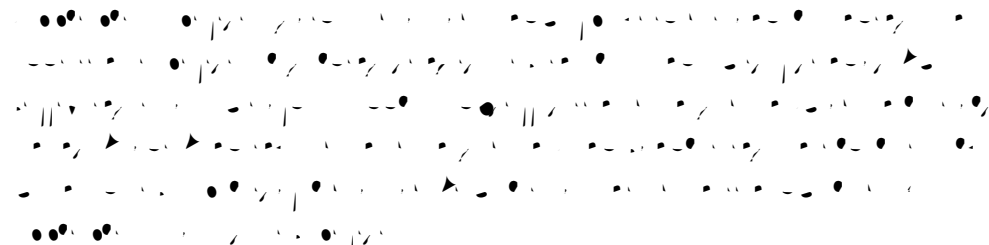
Musical notation for system 7, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

8



Musical notation for system 8, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

9



Musical notation for system 9, consisting of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The system concludes with a double bar line and a fermata.

Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

10

Handwritten musical notation in black ink, consisting of three lines of notes and rests.

Handwritten musical notation in black ink, consisting of five lines of notes and rests.

11

Handwritten musical notation in black ink, consisting of four lines of notes and rests.

Handwritten musical notation in blue ink, consisting of a single line of notes and rests.

12

Handwritten musical notation in black ink, consisting of two lines of notes and rests.

13

Handwritten musical notation in black ink, consisting of three lines of notes and rests.

14

Handwritten musical notation in black ink, consisting of three lines of notes and rests.


21



22



23



24



25



26



27



Musical notation for measure 27, consisting of two staves with various notes and rests.



28



Musical notation for measure 28, consisting of two staves with various notes and rests.

29



Musical notation for measure 29, consisting of two staves with various notes and rests.

30



Musical notation for measure 30, consisting of two staves with various notes and rests.


31



Musical notation for measure 31, consisting of two staves with various notes and rests.

— — — — —


32



33



34



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36



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38





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61 

62 

63

2010

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Музыкальный анализ

The image shows a handwritten musical score on a page with a blue header. The score consists of several staves of music, written in black ink. The notation includes various note values, rests, and bar lines. There are several annotations in the score:

- A circled '1992' is written above a staff.
- A circled '1993' is written below a staff.
- A circled 'II6' is written to the right of a staff.

The score appears to be a complex piece, possibly a symphony or a chamber work, given the density of the notation and the presence of multiple staves.



2

Handwritten musical notation for system 2, consisting of two staves with various notes, rests, and bar lines.

3

Handwritten musical notation for system 3, consisting of two staves with various notes, rests, and bar lines.

4

Handwritten musical notation for system 4, consisting of two staves with various notes, rests, and bar lines.

5

Handwritten musical notation for system 5, consisting of two staves with various notes, rests, and bar lines.

4

Handwritten musical notation for system 4, consisting of two staves with various notes, rests, and bar lines.

5

Handwritten musical notation for system 5, consisting of two staves with various notes, rests, and bar lines.

25. 2010年12月27日 星期一

1. 2010年12月27日 星期一
2. 2010年12月27日 星期一
3. 2010年12月27日 星期一

4. 2010年12月27日 星期一
5. 2010年12月27日 星期一
6. 2010年12月27日 星期一
7. 2010年12月27日 星期一
8. 2010年12月27日 星期一

9. 2010年12月27日 星期一
10. 2010年12月27日 星期一
11. 2010年12月27日 星期一
12. 2010年12月27日 星期一
13. 2010年12月27日 星期一

14. 2010年12月27日 星期一
15. 2010年12月27日 星期一
16. 2010年12月27日 星期一

1991 2001 2011

1991 2001 2011

1991 2001 2011

1991 2001 2011

