

MIDDLE SCHOOL BAND CAMP

Saxophone Audition Excerpts

On the first day of camp, after check-in, each student will perform an informal and relaxed chair placement audition in order to assist with placement within the camp's multiple symphonic bands.

During the audition, each student will be asked to perform as much as possible from the two excerpts included in this two-page document. Some students may have difficulty with the second excerpt, and it is perfectly acceptable and understandable.

Students

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♩: 90-96

The image displays three staves of musical notation for saxophone. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 90-96. The music starts with a dynamic marking of *f* (forte) and includes the instruction *simile*. The second staff continues the piece with a dynamic marking of *fz* (forzando). The third staff concludes the excerpt with a dynamic marking of *f*.