

INSTRUMENTAL ENSEMBLES AUDITIONS

Horn Packet

Returning Music Majors and Minors:

1. Scales Be prepared to perform any of the major scales, one octave requested. A chromatic scale may also be requested.
2. Perform Excerpt #1 (Kopprasch: Etude No. 37) on [page 2](#)
3. Perform Excerpt #2 (Reynolds Etude No. 8 [mm. -18]) on [page 3](#)
x The bass clef in the last two measures is in new notation (as written)
4. Perform Excerpt #3 (Ravel Pavanè) on [page 4](#)
x This piece is written for Horn in G (one whole step higher than written)
5. Perform Excerpt #4 (Wagner Rheingold Opening, horn 8 [mm. -20]) on [page 5](#)
x This excerpt is written for Horn in Eb (one whole s20r4D hone(xc)4 ()-2 ((s)-1 hanone)4 ()-2 (

