

# REVIEW OF

1112

[REDACTED]

[REDACTED]

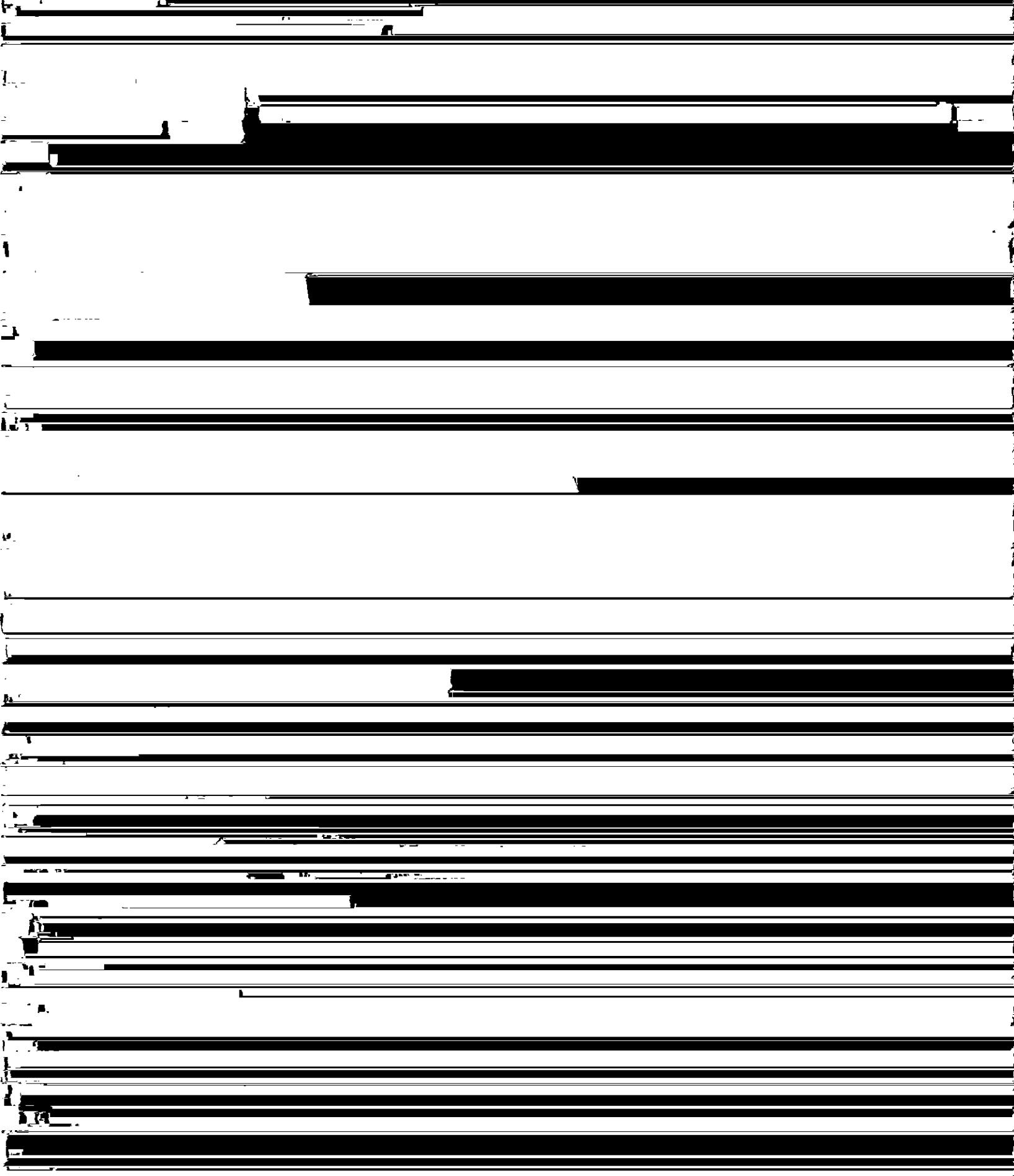
[REDACTED]

2

[REDACTED]

What the discovery of oil would do to the life of the valley is a fear to all the residents, and Wallis,

Named Horseback, he proves his leadership and courage and convinces his people that his vision is to move them south where the



[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

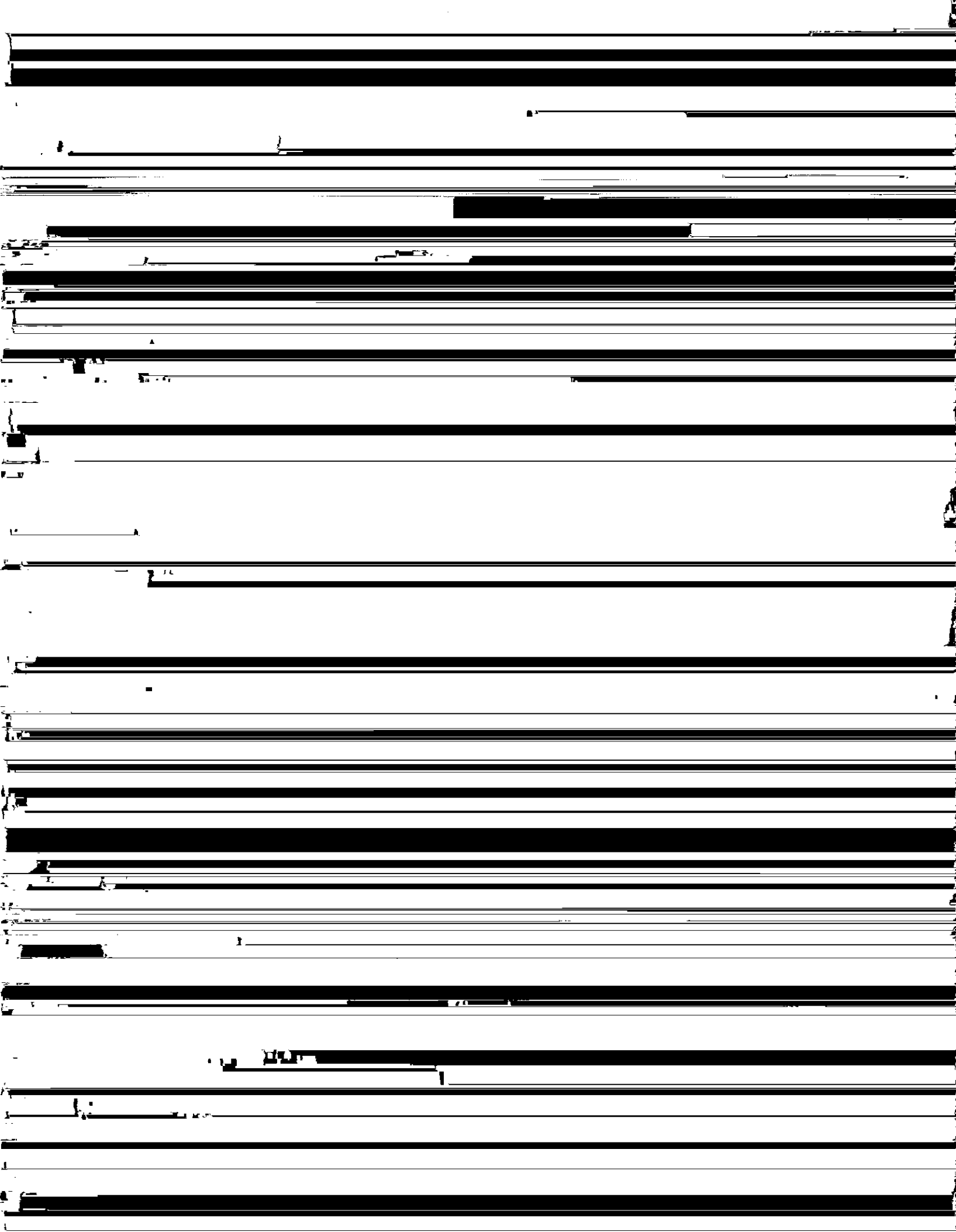
[REDACTED]

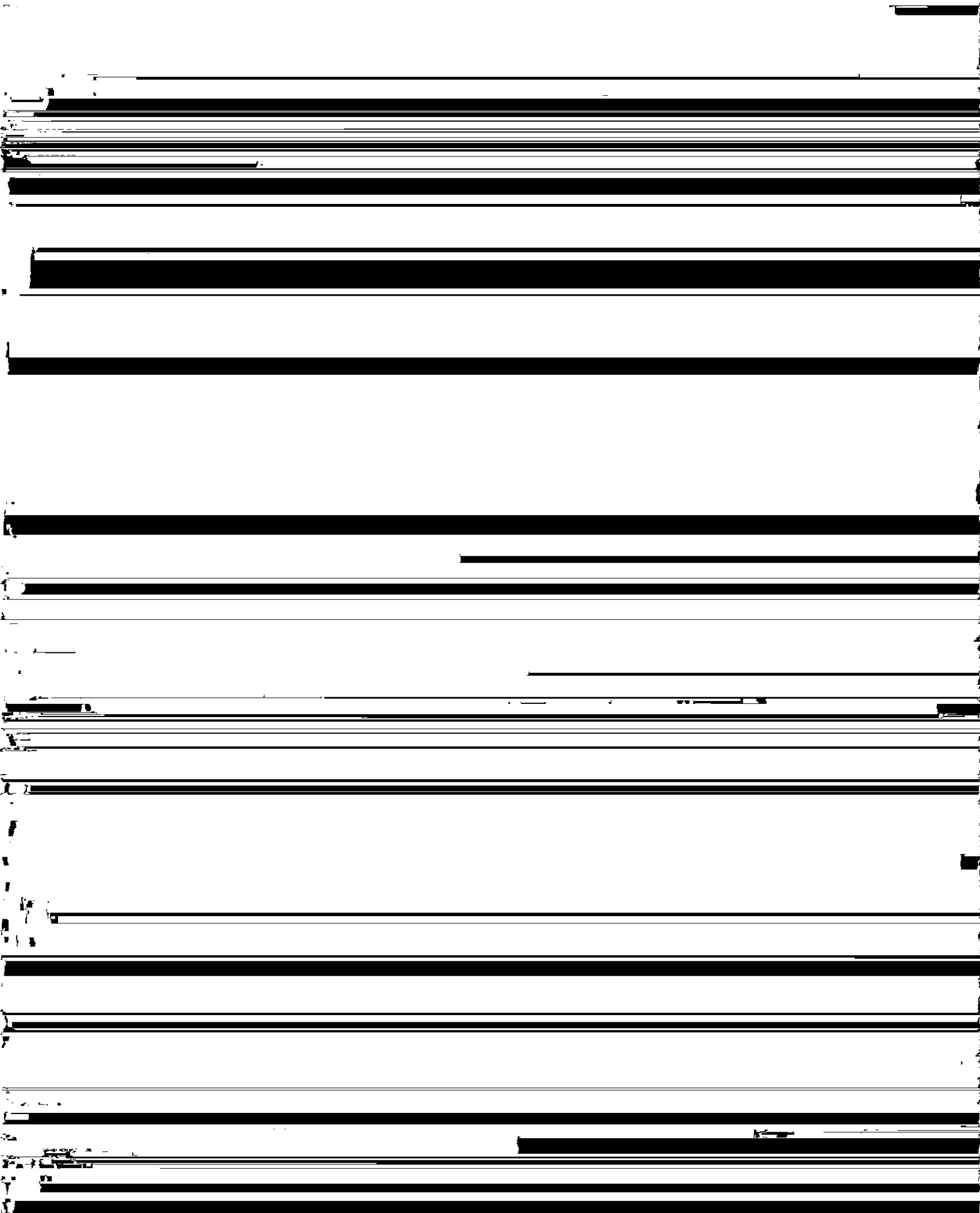
[REDACTED]

[REDACTED]



... was made into a popular TV miniseries in 1996





gave rise to legends writers have used and re-used, often favoring sensationalism over the

many details were provided that were beyond expectation—the feelings of the troopers on a march, the voices of the horses, the fact that



...territories resulted in ... and ... new territory. Thus he

[REDACTED]

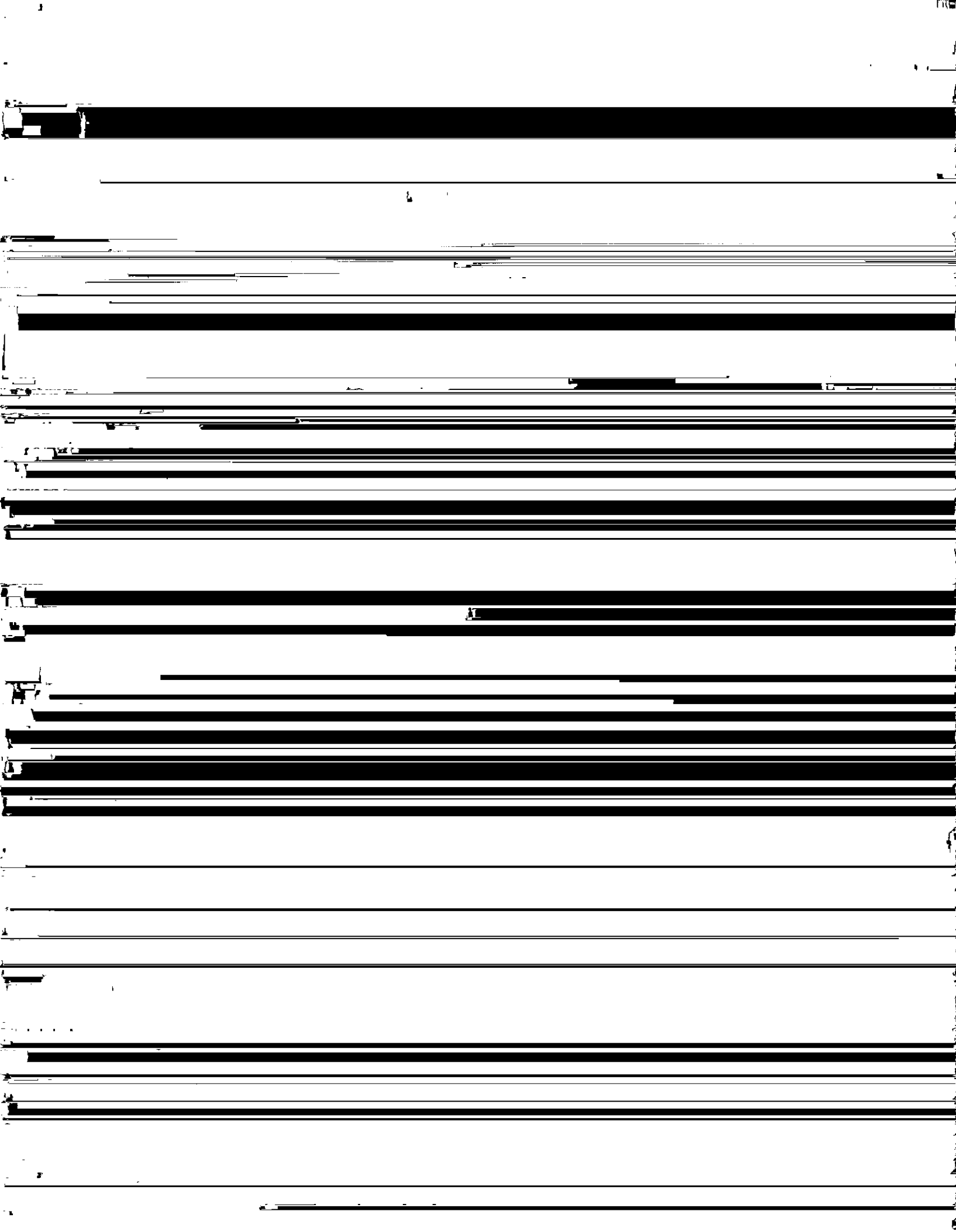


from gambling and prostitution in the Free State  
of California to architectural preservation by the

interviews with colleagues.

tigation. In the next two chapters, Cox talks about the fifty-one day ordeal at Mount Carmel.

end it all, MacKenzie's battle in Palo Duro Canyon, pretty much summarize what Texans know about Comanches



mony, and empirical evidence are coupled with of the states in the Northeast. At the same time,

a Texas college or university. The first ten chap-

who, though not a doctor, cared for people from

[The body of the page contains approximately 25 lines of text that have been almost entirely obscured by heavy black redaction bars. Only a few faint characters and line structures are visible.]



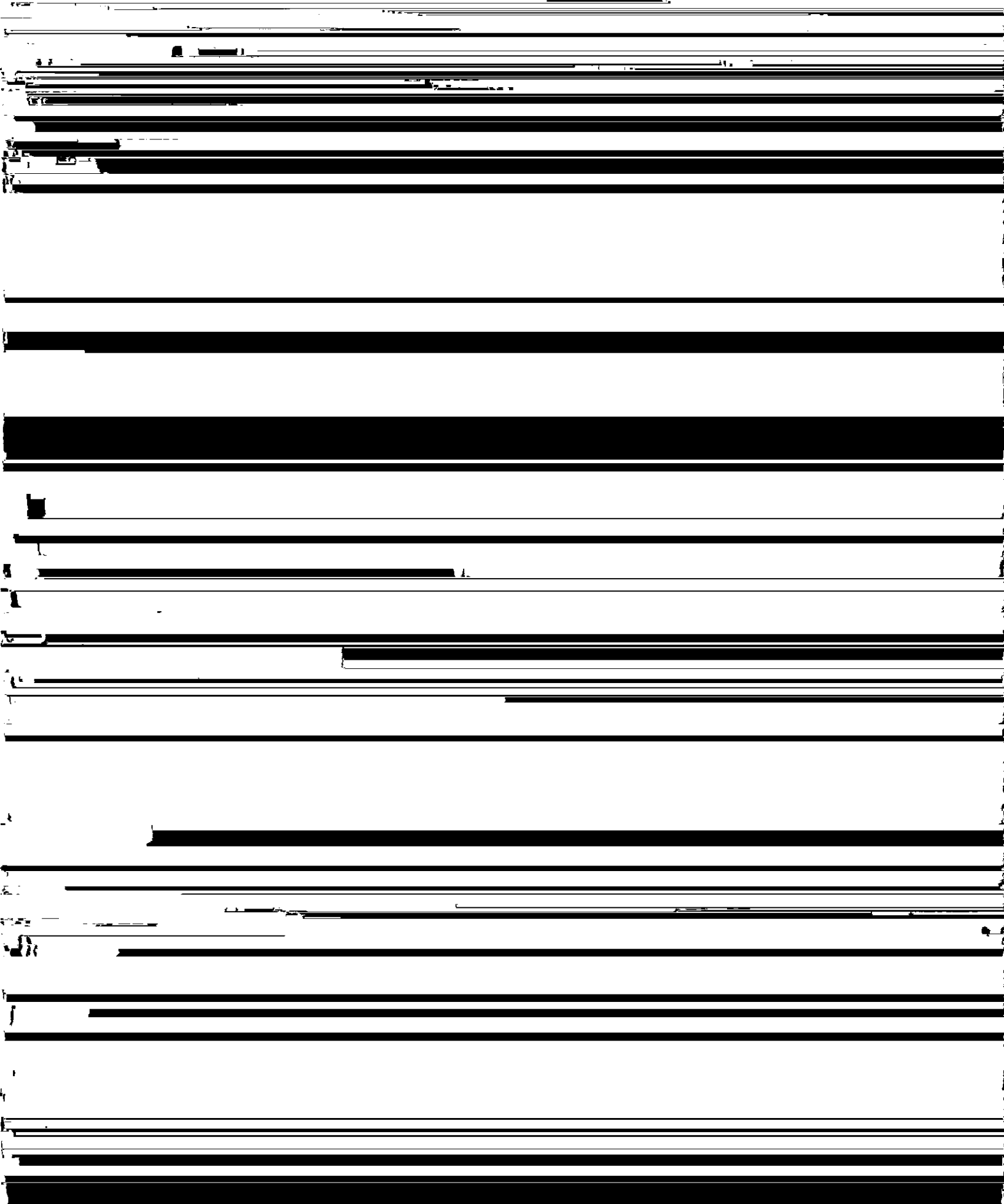
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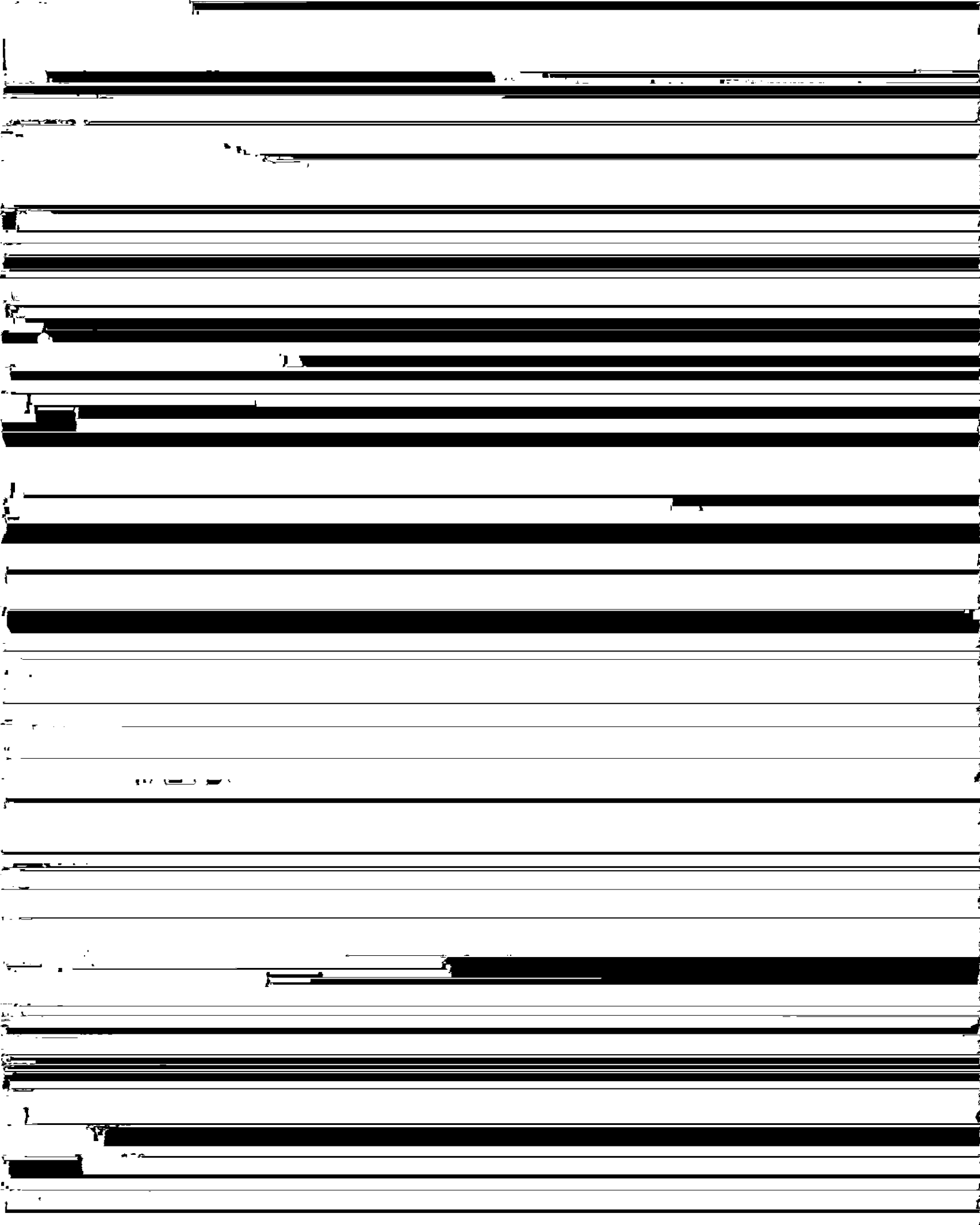
THE SOUTH TEXAS RANCHOS. College Sta-

Camp Weldmar's secret of success reposes in

96

[The page contains approximately 25 lines of text that have been almost entirely obscured by heavy black redaction bars. Only a few faint fragments of text are visible, such as "1925" on the left margin and "1925" near the bottom left.]





to illustrate his observations about Texas myth,

Review of Texas Books (ISSN 0892-6212) is pub-

lished by the University of Texas at Austin, The Moor and John Gray, Ed.

